Year 8 3D Design and Construct on - Art sts for Change

Yo m st be the change, o ish to see in the orld.

– Mahatma Gandhi

In a t me where design and making has become so signif cant students will develop knowledge and skills in sculptural construct on techniques, forming process, exploring a range of materials such as wood, plaster, metal, text le, plast c and found objects. Through these techniques and processes students will develop creat ve formal responses to conceptual mot ves. The course includes elements of entrepreneurship and social just ce.



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Content

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Assessment Exhibit on: Visual Diary:

Why should a student choose this elect ve?

Making a statement and creat ng change through the act of making students will explore entrepreneurship and social just ce. Appealing to students who enjoying working with their hands, the course aims to give students an opportunity to further enhance their making skills, put ng them at an advantage if they intend pursuing the visual arts/design in future years.